



PUBLIC CALL No. 01/2020

SELECTION PROCESS FOR FOREIGN APPLICANTS TO THE POSTGRADUATE RESEARCH PROGRAM IN MUSIC - ACADEMIC YEAR 2020

1. Introduction

The Coordination of the Academic Graduate Program in Music, hereby, announces the selection process designated to foreign applicants to the Academic Master in Music. This public call follows the norms of the UnB Graduate Program in Music and the Resolution no. 0080/2017 of the Teaching, Research and Extension Council of University of Brasília.

Information about the Academic Graduate Program in Music can be obtained at:

website: <http://ppgmus.unb.br>

telephone (+55) 61 3107-1113

email: musicappg@unb.br

2. Number of places for the academic year of 2020: 2 (two)

3. How to apply:

Applications for this selection process will be made through the email musicappg@unb.br. The registration period is from June 01 to 14, 2020.

A list of the documents is given below that are required for participation in the Master Program Selection Process:

- Passport;
- Proof of residence;
- Undergraduate Diploma;
Candidates who are completing the Undergraduate Studies may present, at the time of the application, a declaration stating the expected time of course completion (issued no longer than 30 days before the application). At the time of enrollment in the Music Postgraduate Program the applicant must present a Diploma or a declaration stating the date of graduation.
- undergrad school record (academic record);
- Medical Report (only for candidates with disabilities);
- Application form available at Annex I of this Call;
- Research Project;

Observations:

- The documents should be scanned, saved in PDF format and attached to the application form;
- The maximum allowed file size for each document is 1.5MB;
- Documents that are two-sided or contain more than one (1) page must be scanned/merged in a single file (e.g., identification, passport, certificate, etc.);
- Illegible, incomplete or non-standard documents will invalidate the application;
- It is not allowed the concomitant registration in more than one UnB *stricto sensu* Postgraduate course.

4. Research Tracks

The master's program in Music aims to:

- Promote the production of knowledge in Music;
- Prepare students to be able to think autonomously and independently in the field of Music;
- Develop students' skills in order to produce and disseminate knowledge in Music;
- Prepare students to continue pursuing their academic studies in a doctorate.

Linked to these goals, the Postgraduate Program in Music is structured in two main fields of research:

Research Track "A": Creation processes in music

This research track is dedicated to investigate theoretical, practical and methodological aspects related to music creation. Drawing on philosophical, historical, sociological, anthropological, economic and political content, this track explores the act of creation itself and to musicological processes through inter and transdisciplinary epistemological approaches. It seeks to investigate and problematize the issues that underlie, define and explain the dynamics of the act of creation and the related musicological contents that are formed and consolidated throughout the ages. It also includes multidisciplinary studies, guided by the influence of science and technology on intellectual production and musical interfaces. The methodology is multidisciplinary covering creative and analytical content.

Research Track "B": Education processes in music

Study and analysis of the features of education in the individual and collective scope. These characteristics take into consideration the processes, approaches, methodologies, forms of teaching and learning of music, its curricula, its technologies, its practices, its technique, its musical interpretation and the of performance (this involving both: music work and the performer). The formative dimensions encompass both the (self)training to perform a music work and the subject's narrativity. The methodology used is multidisciplinary, covering educational, cognitive, technological and performance aspects in music. The research developed can be of qualitative and quantitative nature.

Therefore, in the application form (Annex I), applicants must indicate a research track most suitable to his/her research project.

5. Phases of Selection Process:

The selection process will consist of a curricular analysis and an interview in English or Spanish (for Latin American applicants). In order to participate in the Selection Process, the applicant must submit all documents (specified in item 3, above) and the formulary (Annex I of this Call) until 23:59 hs (Brazilian time zone) of the deadline established in the item 3 of this Call. Each of the below appointed items will be given a score from zero (0) to ten (10) points.

5.1 Phase 1

5.1.1 Analysis of the research project.

This phase is eliminatory and 7.0 (seven) is the minimum grade for approval. The project should be structured according the following parts: Title, Introduction, Goals, Justification, Methodology, Literature Review, Work Plan, and References (according to APA Standards). The project shall not exceed 4000 words. The research project must be presented in A4 format, spacing between lines

1.5, Times New Roman font, size 12. The cover must indicate the applicant's name, project title and research track.

The aspects to be evaluated in the research project will be the contextualization of the research problem, project viability, current and relevant bibliography, the content of the proposal in relation to the research lines of the Music Master Program, the structure of the presentation, the coherence between the components of the proposal and the relevance of the theme.

5.1.2 Analysis of the academic record.

This phase is classificatory. It will consist of an analysis of the school record. It will be evaluated the grades obtained considering the relationship of the disciplines with the desired research track.

5.2 Phase 2: Interview

This phase is classificatory. After an initial selection based on the information in the submitted documentation, candidates approved during Phase 1 will be contacted for an interview.

In the interview the applicant will be asked about his/her research project, his/her expectations and commitments regarding the master program in music. The evaluation will consider the applicant's ability to organize and expose ideas and arguments, feasibility of the proposed research, originality and relevance of the project to the area of music. It will also be considered the applicant level of knowledge, his/her reasoning ability, ability to interrelate ideas and concepts in relation to the research project. The interview will be conducted via internet at a previously scheduled time. The interview is in English or Spanish (for Latin American applicants).

6. FINAL RANKING

The final ranking will be based on the weighted average of each step of the selection process, considering the following weights:

- Evaluation of the Research Project: Weight 4 (four)
- Analysis of the School Record: Weight 2 (two)
- Interview: Weight 3 (three)

The applicants who achieve at least 7.0 (seven) points will be considered approved.

The applicants will be ranked in descending order of final results.

In the event of a tie, the tiebreaker criteria shall be as follows:

1. Highest grade obtained in the evaluation of the research project;
2. Highest grade obtained in the Interview;
3. Highest grade obtained in the analysis of School Record;

Important: Approved candidates will only be allowed to enroll in the program if all original documentation (or notarized copies as listed under the item 3) is presented. The UnB reserves the right to cancel the enrolment of any student failing to comply with the requirements set forth above.

7. CALENDAR

SELECTION PROCESS FOR FOREIGN APPLICANTS PPGMUS 2020		
DATE	PHASE	TIME
01 to 14/06	Submission of applications	
15/06	Announcement of accepted applications	from 18h
16 and 17/06	Filing of Appeals and Reconsiderations	until 18hs
18/06	Evaluation of Research Project and analysis of school record	from 09h to 18h
19/06	Announcement of the results of the evaluation of Research Project and Academic Record	from 18h
22 and 23/06	Filing of Appeals and Reconsiderations	until 18hs
24/06	Interviews	from 8h till 18hs
26/06	Announcement of Final Ranking	from 18h
27 and 29/06	Filing of Appeals and reconsiderations	until 18hs
30/06	Announcement of Final Ranking (after the appeals)	from 18h
01 to 03/07	period for the selected applicants to confirm his/her interest in the master course	until 18hs

All the timetable is based on Brazilian Time Zone

The announcements in all phases will be available at: <http://ppgmus.unb.br>

8. APPEALS

Reconsideration and appeals (due to procedure flaw) will be accepted if filed within 2 (two) business days from the publication of the results and must be submitted in the standard appeal form called "*Requerimento de Reconsideração ou Recurso em Processo Seletivo para Ingresso em Cursos de Pós-Graduação*" available in Music Graduate Program office or at the website:

http://www.dpg.unb.br/images/atividadesdodecanato/recurso_pos.pdf

The appeal form must be mailed to: musicappg@unb.br

Brasília, November 21st, 2019.

Dra. Delmary Vasconcelos de Abreu
Coordinator of Postgraduate Program in Music, University of Brasília.

ANNEX I

**POSTGRADUATE PROGRAM IN MUSIC (PPGMUS-UnB) - UNIVERSITY OF BRASÍLIA
MASTER IN MUSIC - SELECTION PROCESS (2020)**

Application form number: _____(to be filled by PPGMUS-UnB)

Research Track:

- A – Creation Processes in Music
 B – Education Processes in Music

1) Applicant Identification:

Name: _____

Email: _____

Birth Date: _____

Country of Birth: _____

Passport number: _____

Full Address: _____

Telephone number: _____

2) Academic background

Course: _____

Institution: _____

Country of the Institution: _____

Year of conclusion: _____

3) Professional background

Current Employment? yes no

Name of the company or institution: _____

Do you have teaching experience? yes no

If so, where: _____

For how long: _____

I declare that the information provided is true and correct. I further declare that I agree with the criteria of the Postgraduate Selection Process, Master in Music, 2020.

Signature